



Monthly Competition

Last month's picture produced a lot of interest amongst members; several of whom had not entered the competition before. It was a detail from "Bathers at Asnieres" by Seurat. Oil on canvas. I had correct answers from **Irene Morgan, Keith Sloane, Albert**

Parker, Janice O'Grady, Edith Ellen Sutton, Anna Jan, Anna Chadwick, Ted Holden and Carole Hawthorne.

This month we have a detail from painting by an English artist. Can you name the artist and the title of the work?

Answers to **Roland** please by the end of March. The answer and names of correct submissions will be published in April.



Membership News

We welcome new member

Jill Hands of Lostock

*If you have an email address and haven't yet told our Secretary, please do so asap. It will save your Circle postage costs, and you'll get this **IN COLOUR**. Send Roland an email asap on secretary@boltonartcircle.org.uk 104 of our 187 members are "on-line".*

New Season for Demonstrations

You will be pleased to know that Demonstrations Secretary **June Catterall** has now arranged a full calendar for the next 6 months. Starting on 9th March, we have Tom Smith with a talk on the History of Art.

All demonstrations take place in the Bruce Room at Highfield on 2nd Tuesday of the month starting at 7.30 pm. Other events lined up include:- Mavis Nwokobia (Pastel Landscapes); **Ted Holden** (Landscapes in Oil); Paul Talbot Greaves (Watercolour – light and shade); Pam Potter (Mixed media and Drawing); Anne Fryer (Acrylic Inks); Arthur Gee (Watercolour Landscapes); Don Holden (Experimenting with Watercolour).

On the Social Side

The Dinner/Dance at the Ridgmont House was very successful. A charity raffle raised £93.70. So many prizes were donated that Social Secretary **Jean Faulkner** says she will put the surplus towards another raffle later in the year.

The name list for the Easter lunch at the Grosvenor Suite on March 17th was put on the notice board at Highfield on Feb 15th. If you wish to go to this, please get your name down as soon as possible.

Bury Hospice Art Week Exhibition

With very short notice of just over a week to closing date on 26th February for entries, we have been notified about the Bury and Ramsbottom Artweek which runs from 18 – 23 May with an aim to raise money for Bury Hospice. Roland sent out basic details as soon as he received them, by email to members, but it was too late contact people by post.

We are told it is to be run on the lines of the established Holmfirth Exhibition. For a £10 (non-refundable) fee, artists can enter a draw for entry. If you are successful, you will be able to submit two pictures based on the description you have put on the form. It is not clear, but it seems that a panel of judges will decide what works they want from the Form. The organisers appear to be aiming the exhibition at established artists, who they are inviting to submit works. This will mean that the "average" artist may find it difficult to have their works accepted.

All artwork will be for sale with a minimum 25% commission and a minimum price of £30. Only two-dimensional work will be accepted. Maximum size is 30" square.

Unfortunately, most of the above is academic. (We received 7 Application Forms too late to use.)

It is a pity that we seem unable to support this worthwhile cause which is on our doorstep. However, if it becomes an Annual event, some of our artists may achieve success in years to come.

AGM Notes

With this newsletter is a copy of the notification of our AGM on Tuesday 27 April. Although last year's event was quite well attended, there was some dissent expressed about the way the nominations for the Committee are handled. However, as we have done for many years, lists of all posts up for election will be displayed on the Notice Board in the Bruce Room at Highfield by early March until the AGM itself. Anyone wishing to be considered for any position on the Committee is welcome to add their name to the list. If anyone feels that the system needs changing, then they are welcome to bring suggestions to the AGM or a Committee member.

RBH & KWIV

Sales at the hospital and at the King William pub have been steady, though not remarkable, over the past months. The economic recession will be having an adverse effect on sales

EDITOR'S FOOTNOTE Items for this publication should be sent by mail, email, or by hand to your Secretary, Roland Arthur, 45 Sherbourne Road, Heaton, Bolton, BL1 5NN. Tel 01204 847607. email bac@rebarthur.f9.co.uk