



Monthly Competition

Last month's picture was Hans Holbein's *Henry VIII* painted in 1536. It is in the Thyssen-Bornemisza Museum, Madrid. I had correct answers from **Russell Eaton, June Cree, Bob Seel, Kath Crowther, Beryl Rushton** and **Edith Sutton**.

Beryl says that Holbein did over 80 studies of personalities of Henry VIII's Court.

This is a well-known picture. Can you let me know the title, the alleged subject's name, and who the famous artist was who painted the work?

Answers to Roland please by the end of September. The answer and names of correct submissions in October's edition.



Membership News

No new members this month, but sadly I have to report about **Denis** and **Elayne Perrin** who have been regular Thursday-nighters for many years. Whilst Elayne is still seriously ill in Hope Hospital, Denis died on 25th August. He was awaiting a by-pass operation. Our thoughts are with their family.

If you have an email address and haven't yet told our Secretary, please do so asap. It will save your Circle postage costs. Send Roland an email asap. Only 70 of our 154 members are "on-line".

Exhibition at Rock Hall

We have arranged another exhibition at Rock Hall, Moses Gate, (where we held our Painting Challenge on 16th July) It takes place on Sat and Sun, 23 and 24 September. Contact Paul Titterton for details (01942 814437) Click on website <http://www.bolton-life.com/events/events.asp?eventid=2033>

Potato pie supper

Have you booked 3rd October in your diary? Our Social Secretary, **Jean Faulkner** has arranged a 'Tater Pie' supper at Highfield Hall from 7.00 pm till late. There will be all the usual trimmings, red cabbage, mushy peas, pickled onions, etc. Further details about this "reet gud neet owt" will be put on the Notice Board, or give Jean a ring on 01204 460832..... And don't forget your clogs!

Special Workshops

June Catterall has arranged for Gordon Wilkinson, the well-known watercolour artist of 'Lancashire Life' and 'Cheshire Life' fame, to come for 3 hours on Wednesday afternoon 20th September. This will be a "Workalong"

session and he may want you to prepare some work in advance. Further information from June on 01204 840191.

Subject for Ron Close Trophy

Are you now working on your entry for the Ron Close Trophy at our Annual Exhibition this November? The theme this year is "Figures in an Environment". This covers, people in landscapes, street scenes, and people indoors and outdoors. Any medium is acceptable.

Financial Report

Treasurer **Norma Titterton** and our Auditor **Tom Grime** have now produced the Audited Accounts for the year ended 31st March 2006. For reasons beyond our control, these were not available at our Annual General Meeting. It is only right and proper that these should be made available to all members. With this in mind, a copy will be placed on the Notice Board at Highfield Hall. However, if anyone would like a copy posting, or emailing to them, I will gladly do so, on request.

Last Drop, Exhibitions and AITP

The remaining dates for the Art Fairs this year are **17 Sept., 15 October, 19 November and 10 December**. Interest from artists in these monthly Art Fairs appears to be waning. Maybe after 6 years we should think of other ways to display our work. We already have the continuous displays at the Royal Bolton Hospital and over the Bank Holiday weekend, with our sub-group "Art In The Precinct" (AITP), we staged the first waterproof (well almost) outdoor exhibition. This was acclaimed by all those who took part. Thanks to all who helped.

Eirwen Morgan (left) with husband and **Catherine Baxendale** starting to set up their exhibitions at the 2006 August Bank Holiday "AITP."



It was suggested that perhaps, next year, this concept might become a worthy successor to the Last Drop if necessary. Some of the AITP artists were contemplating perhaps having two or three outdoor exhibitions during next year and not necessarily at the same place.

There is one proviso though. And that is, as with the Last Drop, we need to have the manpower to erect and dismantle stands. Without enough people to do the physical work, these kind of exhibitions are non-starters.

PLEASE LET ME KNOW YOUR VIEWS ON THIS, AND THEN WE CAN GET A CONSENSUS OF OPINION.

EDITOR'S FOOTNOTE Items for this publication should be sent by mail, email, or by hand to your Secretary, Roland Arthur, 45 Sherbourne Road, Heaton, Bolton, BL1 5NN. Tel 01204 847607. email bac@rebarthur.f9.co.uk