



Monthly Competition

Last month's detail was from Leonardo da Vinci's famous "Mona Lisa" or "La Gioconda". I received correct answers from **Keith Sloane, Cyril Eaton, Frances Vaughan, Edith Ellen Sutton, Beryl Rushton**

This is a detail of a famous picture. Can you let me know the title and who the famous artist was who painted the work?

Answers to Roland please by the end of May. The answer and names of correct submissions in June's edition.



Membership News

We welcome new members

Pauline Kaushal of Lostock
Frances Vaughan of Tong Moor

If you have an email address and haven't yet told our Secretary, please do so asap. It will save your Circle postage costs. Send Roland an email asap. 73 out of 176 members are now "on-line".

The Last Drop

The next dates for the Art Fairs at the Last Drop are:-
21st May, 18th June and 23rd July

Bolton Art Circle Walking Group

BY THE TIME you read this you may be too late to join the first walk this year of the BAC Walking Group. After quite a gap, there have been requests that we resurrect the BACWG. If you are interested, (and it's open to friends, etc.) please tell Paul Titterton, Jean Faulkner or Roland Arthur. It is envisaged that we'll do one walk a month.

The first walk of 4 or 5 miles, arranged by Paul for Tues. 2 May, is a gently undulating walk on firm paths in National Trust parkland at Lyme Park, Disley, Cheshire, with great views of the Peak District and the Cheshire Plain. Meet at Trinity St. Station, Bolton, at 10a.m. to leave on the 10.13 train, straight through to Disley station, arriving 11am. Lunch stop is at a café with loos and N.T. shop. (*You can bring a snack with you, but you'll have to sit outside at picnic tables to eat it.*)

After lunch, we'll walk round Lyme Hall gardens, and, the ladies can see where Mr. Darcy swam in that Lake! We'll return to Disley station via The Cage, weather permitting, catching a train to arrive back in Bolton around 4pm.

Wear stout shoes and bring a brolly in case it rains.

Future walks might be, The Goyt Valley Way, Marple to New Mills, again using the train. We could have 'Car rambles', circular walks in the West Pennine area, including

Hollingworth Lake, Anglezarke, White Coppice, Belmont, or the Irwell Valley.

Droplets of Colour

MEMBER PAT SENIOR is running an "all trophy" art competition. Any subject matter, and any medium. Called 'Droplets Of Colour', all entrants must be members of the B A C. Pat says, "The winners will be allocated a space in a book 'Droplets of Colour' to be published world wide at the end of the year. The book is a platform for artists and photographers to exhibit their work. The winner will receive a large trophy and £50, the second and third, trophies. For full details contact Pat on 01204 400487 or email lexus.greyhounds@ntlworld.com Alternatively, visit her web site at www.dropletsofcolour.homestead.com

Copyright

WITH ALL THE EXHIBITIONS we now run, some members have asked about the rules on Copyright. Those of you with good memories may remember that I wrote an article on this subject in the Artist and Illustrators' Magazine exactly 10 years ago. Although it isn't at all out-of-date, I have recently added a bit to it and if anyone would like a copy of the text, I can supply one to you.

Where did you get that Print?

LOOK AROUND the Last Drop Art Fairs and you will see many originals and many prints. We all know that the originals are produced by skill and experience, but I am constantly being asked if I can recommend local places who will do short runs of good quality prints suitable to be sold. I should like to hear from members who might have a favourite place they use. Prices and addresses would be useful. I can then put out a list to interested people.

Save your Money.....

.....for the next time you visit a Workshop or Demonstration.

AT THE AGM (were you there?) our Treasurer explained that our expenses no longer match our income.

Consequently it was accepted by the meeting that Subscriptions and Workshop Attendance fees must rise.

Subscriptions, which haven't risen for many years are now £16 per year; a rise of £1.

Attendance Fees at Workshops, Demonstrations, etc., are to rise to £1.00 per visit. Please note that **everyone pays this, whether you have tea, coffee and biscuits, or not.**

It was pointed out at the AGM that the cost of being a member of our Circle is generally a lot less than most artists pay in other Societies.

EDITOR'S FOOTNOTE Items for this publication should be sent by mail, email, or by hand to your Secretary, Roland Arthur, 45 Sherbourne Road, Heaton, Bolton, BL1 5NN. Tel 01204 847607. email bac@rebarthur.f9.co.uk