

Exhibitions at the Royal Bolton Hospital

1. The Fund Raising Manager at the Royal Bolton Hospital, Jenny Walsh, has offered us extensive wall space to have a permanent exhibition at two busy locations in the building. The Hospital will receive 20% commission on sales. This money will, in turn, be donated to charitable works within the Royal Bolton Hospital.

2. **The first area is on the main ground floor** not far from hospital reception. It consists of 4 panels, each one of which will be designated to an individual artist, selected for a 3 months period. At the end of this time, another 4 artists will then display their work. Two panels will accommodate four 20in x 16in. (and



larger) pictures, some will accommodate six. All pictures will be fitted with mirror plates by the hospital staff and then screwed to wall batons. In the interests of good presentation, we suggest that the pictures from any one artist should be approximately of a similar size, as well as being framed in a similar manner. This would make for a better presentation.

When a work is sold, it will be delivered, within the Bolton MBC area free of charge. Otherwise, the purchaser will have to arrange their own delivery at their expense. It is expected that the vacant spot should be filled immediately. Individual artists will have a small notice near their work stating the title, price, medium, etc and perhaps a brief synopsis of the artist. Anything to encourage sales.

3. **The second area is the long ground floor corridor**, which runs off the Main Corridor towards the Eye Unit and J Wards. There is potential to hang over 50 pictures each side in a single row between windows. As the battens will be fixed 30cm (or 12in) apart, pictures should be at least 14in x 11in and upwards, to say, 18in x 14in. Pictures in this area will not be for sale, but would be "on loan" to the hospital for approximately a 12 month period. After this time, they will be returned to you and we will replace them with a different set of pictures.

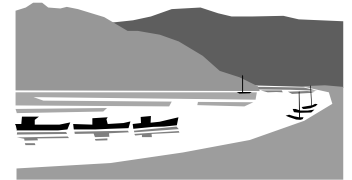
4. **The project will enable us to hang a minimum of 120 pictures for unlimited period.** But the Hospital have asked that we get this up and running by early September in both areas. The hospital is to have a Grand Opening

Ceremony, and all that this entails, round about this time. This will be just right for pre-Christmas trade, but in order to get some early publicity, we are looking to have the designated artist's area up and running as soon as possible, say by the end of July. We realise this will clash producing work for the 'Art in the Precinct' Exhibition at the end of August, but it should be worth the effort.

For further details and more up-to-date information, contact Jean Faulkner (01204 460832) or Paul Titterton (01942 814437), or any Committee member. Finally, we are told that 4,000 people work at the hospital, and in the order of three million visitors and patients pass through the building in a year!

Painting Challenge

Our popular annual Painting Challenge, which we have held at the end of August for the past three years, cannot take place at Smithills Hall this year. However, Exhibitions Secretary and Vice-Chair **Sheila Booth**, has been in touch with Rock Hall near Crompton Lodges, Moses Gate. They are holding a Country Craft Fayre on Sunday 17th July. Last year over 2,500 people attended and Sheila has arranged for us to hold our equivalent of Channel 4's Watercolour Challenge there at the same time. It follows the pattern of previous years and artists are requested to be there at 9.00 am, finishing at about 4.00 pm. **For more information, contact Shelia on 01204 793700.** Details should also be displayed on the Notice Board at Highfield Hall and sent out by email as they become available.



Rossendale

N.W. Federation Exhibition

The North West Federation of Artists' Exhibition at Rossendale was well subscribed by our Circle. Following our own 'selection' event, eight pictures were put on display with the others from other clubs. Unfortunately, only one picture was sold. Some people think that perhaps the gallery is a little off the beaten track and therefore gets no 'passing trade'. However, we know that the Federation have as much difficulty as we, and many other art societies for that matter, have, in finding suitable venues for exhibitions. Thanks to **Lynne Frost** and **Edith Sutton** for their involvement with this.