

Monthly Competition Views



Last month's picture was "The Toilet of Venus", otherwise known as "The Rokeby Venus" an oil painting (1647-51) by Diego Velasquez (1599 - 1660).

The painting is known as 'The Rokeby Venus' because it was in

the Morritt Collection at Rokeby Hall in Yorkshire before its acquisition by the National Gallery.

I had an *almost* correct answer from **Carole Cormack** and fully correct answers from **Russell Eaton, Ken Faulkner, Bryan Gallagher, Matthew Laycock, Joan Lord and Cathy Milne. Eric Tatton** also gave me his full name as Velasquez Diego Rodriguez de Silva y Venetia.

This month we have the head of possibly the most famous sculpture in the world. Who is the sculpture of and who made it?

Answers to Roland please by the end of the month. The answer and names of correct submissions next month.

Could you do a competition/puzzle for "In Touch"? Please let Roland know about it.



Art in the Precinct News

This will now run through every day including Sunday 28th.

Membership Dues

If you still haven't paid your subscription for this year, we can only assume that you no longer wish to remain a member and this will be the last time you hear from Bolton Art Circle.

But if you have overlooked your renewal, please get in touch with **Brian Thomas** asap. Ring him on 01204 382973 email membership@boltonartcircle.org.uk

We welcome new members

Lilian Baldwin of Farnworth
Mavis Conroy of Over Hulton

If you have an email address and haven't yet told our Secretary, please do so asap. It will save your Circle postage costs. Send Roland an email asap. 83 out of 184 members are now "on-line".

EDITOR'S FOOTNOTE Items for this publication should be sent by mail, email, or by hand to your Secretary, Roland Arthur, 45 Sherbourne Road, Heaton, Bolton, BL1 5NN. Tel 01204 847607. email bac@rebarthur.f9.co.uk

Demonstration in Blue Hues

On June 14th, at Highfield Hall, over 40 of our members greeted James Bartholomew, a young professional artist with a studio at Parbold. He demonstrated to us how he captured seascapes in gouache, watercolour and pastel.

He started with a prepared sheet of stretched Saunders Waterford paper, about 30" x 24". From his palette he mixed several blues: Ultramarine, Cobalt and Cerulean - all the blues we amateurs tend to fight shy of. Using lots of water and an old flat hake brush, which he said the dog had chewed many years ago, he slapped colour on his paper as if he was painting a door. After drying it with a hairdryer, he scrubbed the blue with a white pastel to indicate the foam tops of waves. He then mixed some green and yellow paint in the remaining blue and, again, slapped this on the foreground. After again drying, he used white gouache and pastel in the green/blue and suddenly there were waves and deep water!

His work is very emotional and extremely expressive, bordering on abstract: the very opposite of the 'painting -by-numbers' school.

At the end of the evening he answered a lot of questions and was thanked by the Vice-Chairman **Sheila Booth** who led the applause. **Eric Tatton**

The R B H needs *You*.

The Royal Bolton Hospital has offered us several areas of wall space to have permanent exhibitions. This could be our 'Showcase' for the future.

See Page 2 of this month's In Touch for more details.

"An artist is someone who produces things that people don't need to have but that he - for some reason - thinks it would be a good idea to give them". (Andy Warhol)

Annual Exhibition Blues

After much searching and deliberation, your Committee has reluctantly and sadly decided that, for the first time in many years, our "Annual" is cancelled. There is just no suitable venue available for us to hold our Annual Exhibition this autumn. Attempts, in conjunction with the Camera Club, have failed to persuade the Local Authority of our needs. Bolton Metro say they are to hold an Open Art Exhibition in the Gallery later this year. As yet we've no details.

Saturday Workshops Too?

Following an idea put forward by **Noel Blocksidge**, your Committee has agreed to investigate the viability of running workshops on Saturday Mornings for children. **If you are interested in getting involved with such a venture, contact Kevin Gillibrand (01942 879105)** or any Committee member.