

# Keep In Touch



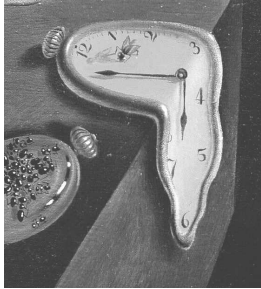
with

## Bolton Art Circle

[www.boltonartcircle.org.uk](http://www.boltonartcircle.org.uk)

May 2004

### Monthly Competition



Last Month's picture was **The Persistence of Memory** by **Salvador Dalí** (1931)  
Correct answers were received from:-  
**Russell Eaton; Diane Farrow; Jean Faulkner; Bryan Gallagher; Marie Howson**, (who says we are told Dalí painted it after a dream about Camembert Cheese!);  
**Beryl Rushton, Keith Sloane.**  
**Eric Tatton** said he'd seen the picture in St Petersburg, Florida and knew it was by Dalí, but unfortunately couldn't remember the title.

Could you do a competition/ puzzle for "In Touch"?

This month we have "**Ten Teasers for All You Intellectuals**" compiled by **Brian Thomas**.

1. In which year was "The Haywain" by Constable painted and in which city did it win a gold medal?
2. When and where was Raphael Collazo born and what style of painting did he adopt?
3. Salvador Dalí was expelled from an academy in which city?
4. What is depicted at the top of the painting by Hieronymus Bosch entitled, "Haywain"?
5. Who is this famous artist? csobfnair.
6. ( A hard one) What did Sigmund Freud say about Leonardo Da Vinci?
7. (Another who is it) \_\_\_\_\_ Robert Peel may help. ( 9 letters)
8. I am a famous painter whose last name can be found in the north of Scotland.
9. Where was the pond which Monet used to paint "Water Lillies"?
10. Finally: Who do I describe? I was born on November 24<sup>th</sup> 1864 in Albi. Son of an aristocrat, I broke my left leg at 12 and my right leg at 14 and I was only 1.5 metres tall. I loved the dance halls and cabaret, and I died in 1901.

Answers to Roland by end of month. The answer and names of correct submissions in next month's edition.

### **Earrings and Turbans and..... ?**

The March competition certainly generated a lot of interest. Quite soon I was getting a variety of names for Vermeer's painting. The film about the painting, which is currently showing at cinemas, is entitled "The Girl with the Pearl Earring". However, I have turned up an Italian book which gives an alternative name of "Ragazza con Turbante". No doubt what the Turbante refers to, but does anyone know what Ragazza means?

### Last Drop Affairs

The next three Art Fairs will be on **16 May, 20 June** and **11 July**, but we need your help.

For 5 years we have given the monies raised, some £6000, to Bolton Hospice. At the AGM it was felt that it was time for a change and that we should select a new Charity every year. It was decided to ask members as to which Charity they felt we should give the money. A decision, based on the results, will be made at the first Committee meeting on May 18<sup>th</sup>. Either enter your suggestions on the sheet at Highfield Hall, or contact **Roland** direct **before 17<sup>th</sup> May**.

### See you on the Precinct?

It has been agreed that we have a BAC stand on the Precinct this August. Please support this by bringing a few pictures along each day, or even just helping to man the stand. Contact Sheila Booth for more details

Anyone, not just our members, can book their own stand for the four days (26, 27, 28 & 30 Aug). Contact Roland for details asap if you're interested. *They are going fast.*

### Members' News

We welcome the following new members who have joined recently:-  
**Carole Cormack** of Chadderton  
**Matt Laycock** of Bradley Fold  
**Carole Williamson** of Atherton

### BAC Committee Matters

Welcome to new Committee Member **Jean Faulkner** who was elected at the AGM on 27<sup>th</sup> April.  
Also we welcome **June Catterall** to the new post of Demonstration Secretary, **Norma Titterton** who is now confirmed as Treasurer, **Brian Thomas** who is the new Membership Secretary and **Ted Holden** who will represent us on the Highfield Hall Committee.  
The full list will appear on your new Membership Card which should be available shortly.



### The Ron Close Trophy

Get those pencils out! The AGM also decided that the Trophy this year be awarded to the "**Best Drawing**" (any subject matter).

**EDITOR'S FOOTNOTE** Topical Items for this publication should be sent by mail, email, or by hand to your Secretary, whose details are on the front of your Membership Card.

Articles etc., should still be sent to Jolyon Coombs.