

Keep In Touch



with

Bolton Art Circle

www.boltonartcircle.org.uk

June 2004

Drop Inn sometime

Have you booked a stand for the next **Last Drop Art Fair** ? The next three will be **20 June, 11 July (none in August) and 26 September.**



Monthly Competition

There have been suggestions that sometimes these pictures are too easy, so try this. It was painted circa 1652 by a Spanish artist.

Title and artist to Roland please by the end of the month. The answer and names of correct submissions in next month's edition.

(N.B. To prevent anyone having an "unfair" advantage, I have again reproduced the image in black and white.)

Last month we had "Ten Teasers for All You Intellectuals" compiled by **Brian Thomas**. The Answers are as follows.

1. In which year was "The Haywain" by Constable painted and in which city did it win a gold medal? **1821 Paris**
2. When and where was Raphael Collazo born and what style of painting did he adopt? **1943 Puerto Rico Abstract / Expressionism**
3. Salvador Dali was expelled from an academy in which city? **Madrid**
4. What is depicted at the top of the painting by Hieronymus Bosch entitled, "Haywain"? **Christ on a Cloud**
5. Who is this famous artist? **csobfnna. Francis Bacon**
6. (A hard one) What did Sigmund Freud say about Leonardo Da Vinci? **"Leonardo Da Vinci was like a man who awoke too early in the darkness while others were asleep."**
7. (Another who is it) _____ Robert Peel may help. (9 letters)
Constable
8. I am a famous painter whose last name can be found in the north of Scotland. **Graham Sutherland**
9. Where was the pond which Monet used to paint "Water Lillies"? **In his garden at Giverney**
10. Finally: Who do I describe? I was born on November 24th 1864 in Albi. Son of an aristocrat, I broke my left leg at 12 and my right leg at 14 and I was only 1.5 metres tall. I loved the dance halls and cabaret, and I died in 1901. **Toulouse Lautrec**

Correct answers were received from **George Hull, Jean Faulkner and Russell Eaton**

Almost correct answers from **Keith Sloane**

And **thankyou, thankyou, thankyou** for the explanation of Ragazza. I never realised how many of you are conversant in Italian! I'm now convinced more than ever that an alternative title to "The Girl with a Pearl Earring" is "The Girl with a Turban".

Could you do a competition/ puzzle for "In Touch"?

Intimate News

Our Highfield Hall Exhibition, still affectionately called by it's old name "The Intimate", was very successful this year. Lots of new works were on show and Bob Seel sold many superfluous books, raising about £14 towards club funds. If you weren't there you also missed out on the Wine, Cheese and Nibbles provided by our Treasurer Norma Titterton.

Broaden Your Horizons on Wednesdays

Contrary to a fairly popular belief, you can do what you like on a Wednesday! I hasten to add that I'm referring to the artistic endeavours which take place at the Wednesday Workshop. As Monday afternoon will soon get oversubscribed, we must encourage new "daytime" members to come on Wednesdays. You don't have to do portraits.

Members' News

Don't forget that your **Subs are now due**. If you haven't yet paid **Brian Thomas** (Membership Secretary) please do so asap. Time is running out!

We welcome the following new members who have joined recently:-

Maureen Lee of Atherton
Charlotte Stringfellow (age 10) of Tong Fold
Simone Scholes of Blackrod
Clare Harding of Farnworth
Maggie Taylor of Smithills
Edna Howarth of Swinton
Edward Gordon Smith of Westhoughton

Do you have an email address and haven't yet told our Secretary?

Please save your Circle postage costs by sending Roland an email asap. 50 members are now "on-line".

Well Worth a Visit

On their various sojourns around the country, our members often come across places that would be of great interest to other Circlers. One such place was found by **Ellen Sutton** when in Northumbria recently. Whilst in the picturesque village of Ford, near Wooler, she visited the school hall where, in the 19th century, Lady Waterford had painted almost the entire wall space with religious murals. Pat and I have seen them and they are quite amazing.

Do you know of somewhere, that most of us won't know about that is worth a visit? If so, please let me know.

EDITOR'S FOOTNOTE Topical Items for this publication should be sent by mail, email, or by hand to your Secretary, whose details are on the front of your Membership Card.